

Amedeo Modigliani Foundation Prize 2025 - Official Regulations

Art. 1 – Purpose of the Competition and Scope of the Regulations 1.1 - The Amedeo Modigliani Foundation launches the **1st Edition** of the Amedeo Modigliani Foundation Prize. The competition is supported by public and private institutions and aims to recognize and promote artistic talents capable of renewing the Italian and international contemporary art scene.

1.2 - These official rules govern the relationship between each participant and the Foundation during the execution of all activities related to the Prize.

1.3 - By entering the competition, the artist accepts these regulations and all obligations herein.

Art. 2 – Eligibility The competition is open to artists of any age, gender, and nationality.

Art. 3 – Accepted Techniques and Theme There is no specific theme. The competition includes the following categories: Painting, Sculpture, Photography, Installation Art, and Literature (Poetry, Essays, Fiction). Only **unpublished and previously unawarded** works are eligible.

An initial eligibility phase will assess the artist's admission. Artists must submit an image of one artwork (even if not the final entry) with a description.

If deemed eligible, the artist must pay the entry fee **within 7 days** of receiving confirmation and submit the final unpublished work by **December 31, 2025**.

Art. 4 – Prizes Each winner will receive:

- **Painting Prize Winner:** Certificate, solo exhibition with catalog, press office support, and social media promotion.
- **Sculpture Prize Winner:** Same benefits.
- **Photography Prize Winner:** Same benefits.
- **Installation Prize Winner:** Same benefits.
- **Literature Prize Winner:** Certificate, book publication and media launch.

Finalists in each category will receive a certificate and take part in a group exhibition at the Foundation's headquarters in Rome (Via di San Crisogono 45).

The **Award Ceremony** will take place on **February 15, 2025**, in **Rome**, with the presence of international press, critics, collectors, and gallerists.

Art. 5 – Calendar & Deadlines

- **Application Deadline:** December 31, 2025
- **Finalist Announcement:** January 10, 2025
- **Award Ceremony:** February 15, 2025, in Rome

The official event program will be sent via email along with the finalist announcements.

Art. 6 – Registration & Participation 6.1 - Artists must register no later than **December 31, 2025** (subject to availability).

6.2 - Registration is done via: <https://fondazioneamedeomodigliani.org/amedeo-modigliani-award/>
Participants must upload an image and description of the artwork following site instructions.

The jury will communicate eligibility via email. Only after receiving confirmation, the artist will complete the registration by paying the **non-refundable fee of \$75** within 7 days via:

• Online: <https://www.paypal.com/ncp/payment/GB4GBLUQQXSNJ>
With reference: "Participation Fee – Modigliani Prize 2025" + Artist's Name

6.3 - The jury, composed of recognized curators, critics, journalists, artists, and gallerists, will select the finalists. Results will be sent via email and published on www.fondazioneamedeomodigliani.org.

6.4 - Only winning artworks will be exhibited during the award ceremony in Miami. Finalist works will not be exhibited. Finalists must comply with all rules to avoid exclusion.

6.5 - Jury decisions are final and not subject to appeal.

Art. 7 – Delivery of Winning Artworks 7.1 - Winning artists must deliver the original artwork (personally or via courier) to the Foundation's Rome headquarters by January, 30 2026.
Shipping address: Via di San Crisogono 45 | 00153 Roma – Italia.
The package must clearly indicate "Modigliani Prize".

7.2 - Works must include clear repacking instructions. The Foundation will reuse the original packaging.

7.3 - Works must be ready for display with proper hooks or supports.

7.4 - For installations, artists must personally handle setup and takedown.

Art. 8 – Return of Artworks 8.1 - Artists may retrieve works via pickup, proxy with written authorization, or courier. Shipping costs are the artist's responsibility. Return dates will be communicated in advance.

8.2 - The artist may donate the work and its economic rights to the Foundation for inclusion in the permanent collection, without prejudice to moral rights and appreciation rights.

Art. 9 – Liability Waiver 9.1 - Artists bear all risks of damage or loss. The Foundation declines any liability for theft or custodial damages.

Art. 10 – Acceptance of Terms 10.1 - Artists confirm submitted images do not infringe laws or third-party rights and indemnify the Foundation from any resulting claims.

10.2 - Artists confirm submitted works are original and solely created by them.

10.3 - Artists warrant they own full rights to the work and indemnify the Foundation against claims from any third parties.

By participating, artists authorize the Foundation and its agents to process personal data in accordance with Italian law (D.lgs. 196/2003 and subsequent amendments).